

# Silhouette Studios In-House Competitions Syllabus

**Venue: Ann Judson Theatre**

## **Rules and instructions for all performers**

- 1 - Entries must be placed via the process our website
- 2 – Full payment must accompany entries
- 3 – Entry fees non-refundable (only extenuating circumstances will be considered by staff)
- 4 – Age shall be determined as at first day of competition
- 5 – No competitor may compete out of their age group
- 6 – Time limits must be strictly adhered to. Under 6 years (up to 2 min) 6 years & over (up to 3min)
- 7 – Only names of dancers included on entry will be listed in the programme and on reports.
- 8 – Dancers must compete in correct category
- 9 – All competitors, spectators and other personnel involved, do so at their own risk, and Silhouette Studios NZ takes no responsibility for loss of or damage to personal property.
- 10 - Costumes, choreography, and music should be appropriate for the age of the competitor and suitable for a family audience.
- 11 – One dance per category (excluding academy display class)
- 12 – Dance style is open unless specified

13 – Inclusive classes are open to any supported dancer from our inclusive class

14 – Academy dancers can perform their most recent solo/s in the display class. No self-choreographies or impromptus will be in this section.

15 – Music must be included in form of emailed to silhouettecomp@gmail.com

## **IMPROMPTU CLASSES**

- Dance styles will vary throughout the year
- 1 minute of music provided by the adjudicator
- Dancers to wear class wear
- Each dancer in the class will dance to the same piece of music
- Dancers will hear the piece of music through fully one time prior to their performance
- Awaiting dancers will be held in the office prior to the first time they hear the music side of stage.

## **Entry Fee**

\$10 Compulsory administration fee per competitor

\$ 10 Solo/Duo/Trio entry

**Audience members**      \$5 per adult

Children under 16 are free

# CLASS

1. Own Choreography Solo – Under 8 years (Recreational)
2. Own Choreography Solo – 8 and Under 12 years (Recreational)
3. Own Choreography Solo – 12 years & over (Recreational)
4. Own Choreography Solo – Under 8 years (Development)
5. Own Choreography Solo – 8 and Under 12 years (Development)
6. Own Choreography Solo – 12 Years and over (Development)
7. Own Choreography Duo/Trio– Under 8 years (Recreational)
8. Own Choreography Duo/Trio – 8 and Under 12 years (Recreational)
9. Own Choreography Duo/Trio – 12 years & over (Recreational)
10. Own Choreography Duo/Trio – Under 8 years (Development)
11. Own Choreography Duo/Trio – 8 and Under 12 years (Development)
12. Own Choreography Duo/Trio – 12 Years and over (Development)
13. Staff Choreography Solo– Under 8 years (Recreational)
14. Staff Choreography Solo – 8 and Under 12 years (Recreational)
15. Staff Choreography Solo – 12 years & over (Recreational)
16. Staff Choreography Solo – Under 8 years (Development)
17. Staff Choreography Solo – 8 and Under 12 years (Development)
18. Staff Choreography Solo – 12 Years and over (Development)
19. Staff Choreography Duo/Trio– Under 8 years (Recreational)
20. Staff Choreography Duo/Trio – 8 and Under 12 years (Recreational)
21. Staff Choreography Duo/Trio – 12 years & over (Recreational)
22. Staff Choreography Duo/Trio – Under 8 years (Development)
23. Staff Choreography Duo/Trio – 8 and Under 12 years (Development)
24. Staff Choreography Duo/Trio – 12 Years and over (Development)
25. Jazz/Musical Theatre Impromptu – Any Age
26. Lyrical/Contemporary Impromptu – Any Age
27. Ballet/Neo-Classical Impromptu – Any Age
28. Entertainment – Any Age
29. Academy display class (up to 3 staff solos from regional comps)