

NZ BOYS DANCE CONVENTION TEAM

We are incredibly lucky to have such an inspiring team of directors and tutors who have been part of the NZBDC in previous years and each year we aim to bring as many of these familiar faces back so the tutors can build strong relationships with the boys and watch them develop in their dance over the years and then continue to follow their futures. That is what we love the most about this convention....seeing the boys year to year and the improvements they have made. That is what will impact the future most!



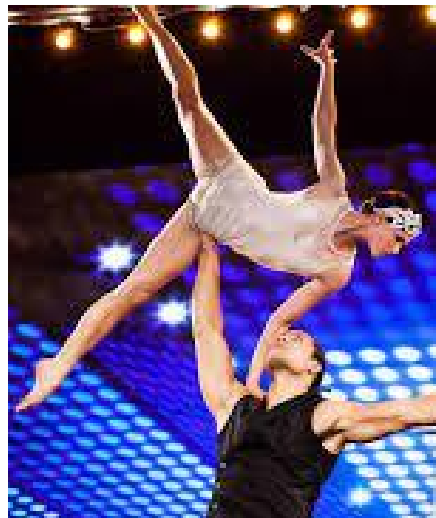
LEI'ATAUA & KATE LIMULOA (Directors/Tutor)

This special husband and wife unit lead our team as the directors of NZBDC.

Kate is the visionary behind the convention and has loved watching the event become what it is today. She has a deep passion for tutoring male dancers and is currently developing a male specific dance syllabus within Silhouette Studios to inspire males and keep their training current and enjoyable. Silhouette is home to over 60 male dancers and continues to be a place of innovation for male dance training.

Both Kate and her husband were national performers after being awarded runners up on the 2013 NZs Got Talent show. This show sparked a five year performing streak at corporate gigs up and down the country and since then they have opened Silhouette Studios and continue to perform occasionally. [Click here](#) to watch one of their stunning performances.

They are both looking forward to welcoming back boys from last year's convention as well as new faces who are joining us this year.





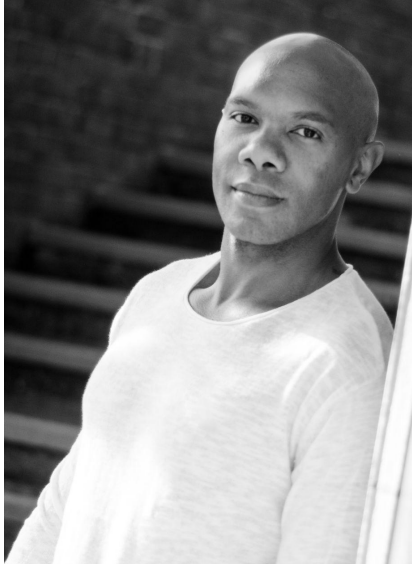
TURANGA MERITO **(2021/2022/2023/2024 Head Tutor)**

Born and raised in Rotorua, New Zealand, Turanga Merito played Simba in Disney's The Lion King before training at the prestigious American Music and Dramatic Academy in New York. As a vocalist, dancer, actor, choreographer, and vocal coach.

Turanga is currently in his 9th year as the Head Choreographer for Coca-Cola Christmas in the Park, Music Director for TV3's award winning PUKANA and Head Composer for Maori Televisions' TAKARO TRIBE. Musical Theatre Credits include the Australian West Side Story National Tour (Chino) and Disney's High School Musical Live on Stage Australia (Chad Danforth). His vocal highlights include Marcia Hines, Guy Sebastian and Stan Walker. His dance highlights include Jessica Mauboy and also choreographing the most viewed Reo Maori Music video ever – Maimoa Musics' WAIRUA (9 Million Views)

He currently resides in and works between Rotorua and Auckland as the Director of The Merito Dance Academy and The Merito Talent Academy.





OTIS DONOVAN-HERRING
(2022/2023 Tutor)

OTIS DONOVAN HERRING is a native of College Park, Georgia, USA, and received his dance training and BFA from Howard University in Washington, D.C. Otis danced for several notable companies in New York between 2007-2013, including Kankouran West African Dance Company and Ronald K. Brown/Evidence, A Dance Company.

In 2013, Otis moved to Auckland, New Zealand to join Black Grace Dance company under the direction of Neil Ieremia. He now tutors at ASA! African fitness, and contemporary movement, and choreographs locally and internationally. Additionally, he is also honing the craft of acting and has been in several Television commercials as well as television series.

Mr. Herring is overjoyed with the opportunity to continue developing his artistic voice, and is thankful for the love and support from God, whanau, friends, and Aotearoa.





DARCY GOODALL
(2021/2022/2024 Tutor)

Born and raised in Christchurch Zealand, Darcy has always had a passion for dancing and performing on stage. From the age of 13 he trained extensively in various styles of dance, gymnastics and acting. In 2017 Darcy moved to Melbourne, Australia, where he was offered a second year Scholarship at Ministry of Dance. During his training and since graduating, Darcy has worked extensively with some of Australia's leading choreographers in the Entertainment Industry. Some of his credits include Dancing with the Stars advertising, Tonnes and I, Channel 9 Footy Show, Hairspray, Melbourne Cup, J Williams, Leading Roles in children's stunt shows, Woman's Cricket World Cup, Australian Open, Children's stunt shows, and has just come home after finishing a contract with Step One Dance Company entertaining guests on Holland America Cruise Line.

Darcy is back in Christchurch due to the COVID19 outbreak and is so excited to share his knowledge and passion for dance and performance with the New Zealand performance/competition Industry.





JOSHUA GUILLEMOT-RODGERSON **(2021/2023 Tutor)**

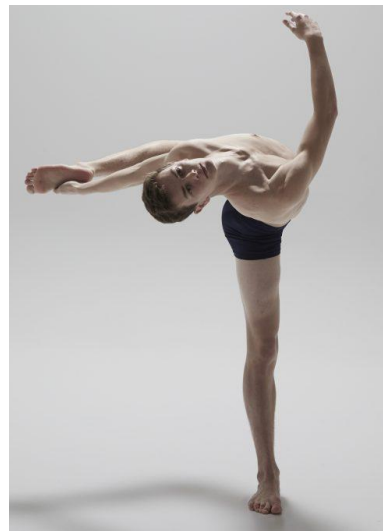
Joshua Guillemot-Rodgerson was born in Christchurch, New Zealand. Josh holds a BFA in Dance from The Juilliard School, spent three years with Houston Ballet, and is now dancing with the Royal New Zealand Ballet. Josh's love for all dance styles began at the age of 4 after seeing a tango on Shortland Street, and hasn't let up since. A tap dancer for many years, he transitioned into ballet at 14 when he left New Zealand to study full time at Interlochen Arts Academy in Michigan.

Josh was featured in the New Zealand documentary series *Dare to Dream* as one of six New Zealanders following their dream. He has received critical acclaim from the New York Times and Los Angeles Times for his performances in Paul Taylor's *Roses* and Merce Cunningham's *Night of 100 Solos*. He was recognised as one of *Pointe Magazine's* "Stars of the Corps" for 2020, and

recently enjoyed getting to perform the role of the Prince in RNZB's production of *The Sleeping Beauty*.

Josh has passions both in choreographing and teaching, and he has enjoyed teaching at dance schools around New Zealand. Joshua's choreography was featured in Juilliard's Choreographic Honours for three years, and he was selected to premiere works in Juilliard's Choreographers & Composers Concert in 2015 and Juilliard's Senior Production 2017. He was chosen to be a part of IMEE Dance Company's *blank | SLATE* in 2020.

Josh is so excited to be a part of the NZ Boys Dance Convention and sharing how cool dance is with the next generation of kiwi boys!





JACK SHATFORD
(2021/2022/2023 Tutor & Organisation Team)

Jack is a recent music theatre graduate of the Western Australian Academy of Performing Arts (WAAPA). During his studies, Jack played Herman in *Sweet Charity*, Joey Primo/Ensemble in *Rock of Ages*, and David Posner in *The History Boys*. Other highlights include Tommy/Merv as well as Dance Captain and Swing in *Strictly Ballroom The Musical*, and David Understudy/Ensemble in *Company*. Upon graduation in 2019, he received the Music Theatre International Australasian Award.

Prior to moving to Perth, Jack appeared in many productions for Showbiz Christchurch, and in Coca-Cola Christmas in the Park. Most recently, he appeared in *He Says, She Says* with Blackboard Theatre Collective, and was assistant director for *On the Town* at NASDA. More recently, Jack appeared in the GMG Production *Cinderella* and then as a lead role in their *Madagascar* tour as Melman the Giraffe.

When not performing, Jack loves working as a music theatre creative and dance tutor, putting his passion back into the community. Jack is excited to be teaching at the NZ Boys Dance Convention!





GLEN HARRIS
(2022 Tutor)

Glen Harris began his classical ballet training at the age of seven. Upon completion at the Southern Ballet and Australian Ballet Schools he went on to begin an extensive dancing career overseas. He first joined the Australian Ballet in 1981 and while there was a featured soloist in many roles dancing throughout Australia. His career then took him to Europe where he was invited to join the Opernhaus Ballet in Zurich. After two years in Switzerland he went to the U.S.A, where he joined the world renowned Joffrey Ballet based in New York, dancing with them for six years.

In 1994 Glen appeared on Broadway in the Lincoln Center Production of *Carousel*. He danced the lead role of the Fairground Boy choreographed by Sir Kenneth MacMillan. He then joined the Metropolitan Opera Ballet in New York and enjoyed nine years performing in a vast repertoire.

Mr. Harris spent two years teaching and choreographing for the Miami City Ballet School. As well as setting the children dancers in Balanchine's "The Nutcracker"

On returning to New Zealand he was appointed the position of Senior Teacher /Choreographer for the Southern Ballet Theatre. He has created numerous ballets for the Senior and Intermediate Ballet Companies, he tutors boys' classes, Professional Open Classes and the very popular Adults Ballet Classes. In 2012 Glen was guest Ballet Master for the Royal NZ Ballets season of *Giselle*.

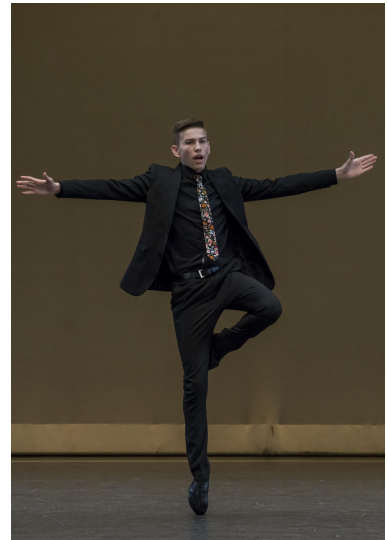
For Showbiz Christchurch Glen has worked on the following production: *The Full Monty* (Choreographer), *Chicago* (Associate Choreographer), *Phantom of the Opera* (choreographer), *Wicked* {Choreographer}

Senior Ballet Company/Senior Boys/Professional Open Class - Glen Harris [A.B.BO](#). (Hon) A.B.B.O. (Full Teacher Reg)



CALEB CAMERON **(2022/2023/2024 Tutor)**

Caleb Cameron had just moved to Melbourne, starting full time dance and musical theater at Spectrum when Covid sent him back home to Timaru with plans for the future uneasy. Now with just over a year spent in Wellington he has done many gigs performing with bands and artists at various clubs, bars, and venues - a dancing drummer using shoes instead of sticks. He has also been in short films, music videos, danced at festivals and performed live with a DJ at Futureland. Although teaching others hasn't been the main focus of last year, trying to break the barriers of what tap dance can be and coming up with choreography for whatever the scenario has kept Caleb busier and more involved with tap than ever.





BAYLEY GRAHAM (2021 Tutor)

Bayley Graham (Performer, Choreographer, Tap Teacher, Entertainer) has emerged as one of the new leaders in the Art Form of Tap Dance in New Zealand.

Bayley has been sought after to perform, choreograph, and teach in both New Zealand and Australia including five consecutive weekends at SkyCity Auckland, the Super Rugby half-time finals performance as a dancer and tap choreographer and a tap performance with drummer Marc Hansen at the Canterbury Business Awards.

Recent highlights include having solo shows in both the World Buskers Festival and Southland Buskers Festival and being scouted to tap on Italian TV Show Tu Si Que Vales in Rome.

A look into the prize pool over the years has seen him win the title of PACANZ Young Performer of the Year, Noel Burnett Winner and New Zealand Top Dancer Award (NZDA) three times which won him a chance to perform on a cruise boat.

His online videos have been reacted by celebrities such as DJ Marshmello and Scott Bradlee which has gained over a million views. Bayley's focuses are on reprogramming the general public on their perception of tap dance.





COURTNEY PEARCE
(2022/2023/2024 Tutor)

Courtney is a 22 year old dancer originally from Christchurch New Zealand, started her journey in dance at age 2 in Sydney, Australia. Throughout the past 20 years she has studied many different genres, including Tap, Jazz, Acro and ballet, and in more recent years, has completed 5 years of full time dance, both in New Zealand, and Australia from years 2016 to 2020. Courtney has recently completed a Diploma in dance (Contemporary Dance) at Transit Dance in Melbourne, Australia. As the world continues to change, she is still expressing her love for dance through teaching at Silhouette Studios and dancing for her own creative outlet.

